

*Vivanco*

BODEGA · FUNDACIÓN · EXPERIENCIAS  
*Sharing wine culture*



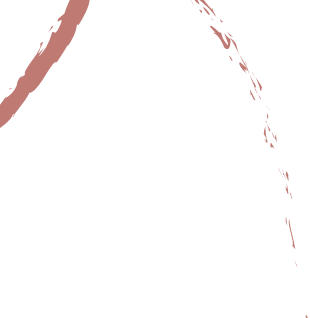
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XI PREMIO INTERNACIONAL  
DE GRABADO Y VINO  
PEDRO VIVANCO



# Rules

[www.esdir.eu](http://www.esdir.eu)

## FUNDACIÓN VIVANCO AND THE ESDIR (DESIGN SCHOOL OF LA RIOJA) ANNOUNCES THE ELEVENTH EDITION OF PEDRO VIVANCO ENGRAVING AND WINE INTERNATIONAL AWARDS.

The award upholds the aim of supporting artists that use engraving as a platform for contemporary creation, with the intention of joining art and wine, tradition and modernity, and with the goal of becoming, in successive editions, a reference of quality in the field of graphic publishing.

### 1/ PARTICIPANTS

Participation is opened to graphic artists of legal age residing in the European Union with original works of art that have not been previously presented to other contests.

### 2/ TOPIC, TECHNIQUE AND PRINT RUN

2<sup>a</sup>/ World of wine

2<sup>b</sup>/ Technique: any traditional technique belonging to graphic arts (xylography, chalcography, lithography o silkscreen) that can be combined among them or with the different new digital impression procedures.

2<sup>c</sup>/ Print run: all the engravings must be **signed** and marked with the abbreviation **BAT** (must be unpublished and unnumbered). Fundación Vivanco reserves the possibility of carry out a serial print run of the first prized work. For this reason, all the participants should use techniques to guarantee a print run up to 100 copies. Just in case, Fundación Vivanco would decide to do the printing, the author and the institution would get an agreement for the supervising of the work.

### 3/ SIZES AND TERMS OF SUBMISSION

3<sup>a</sup>/ **Support** dimensions (high by width or vice versa): the largest must not exceed 80 cm and the shortest, 67. Neither of the two dimensions will be less than 25 cm.

3<sup>b</sup>/ The work will be suitably packed presented. It's advisable to use a flat and rigid package, slightly bigger than the print to avoid damages through transport and handling. Such packaging could be used for the return of the work.

3<sup>c</sup>/ In any case, framed engravings, sent with glass o similar will not be accepted.

3<sup>d</sup>/ Fundación Vivanco and the ESDIR will handle works with care, although they will not hold responsible in case of losses or damages produced during transportation. Neither works not properly protected and identified (see next rule about presentation and dates) will be admitted.

### 4/ PRESENTATION AND DATE OF SHIPMENT

4<sup>a</sup>/ Each contestant can present a maximum of two original works.

4<sup>b</sup>/ The sending of the engraving will include:

4<sup>b.1</sup>/ The work conveniently packed (see 3b) with a motto written at the back.

4<sup>b.2</sup>/ A closed envelope with the motto (the same motto written at the back of the engraving). It will contain:

> Inscription form that should be printed and filled in (it's included at the end of this document and can also be downloaded from the following pages: [www.vivancoculturadevino.es](http://www.vivancoculturadevino.es) or [www.esdir.eu](http://www.esdir.eu)).

> Copy of the personal identification document or any other current official document that credits the European residency of the participant.

> Short resume related to the artistic creation of the author and, in particular, to graphic work.

> The deadline for the reception of works is April 21st 2018.

> The works will be delivered at the ESDIR Secretary or will be sent by mail to the following address:

*XI PREMIO INTERNACIONAL DE GRABADO Y VINO PEDRO VIVANCO*  
*Escuela Superior de Diseño de La Rioja (ESDIR)*  
*Avda. de la Paz nº 9*  
*26004 – Logroño, La Rioja, España*

## 5/ AWARDS, EXHIBITION AND PUBLICATION

- > First prize 3.000 euros.
- > Second prize 1.500 euros.

The jury will be composed by professionals and specialists of acknowledged prestige in engraving and visual arts, by professionals in related with wine culture and by representatives of Fundación Vivanco and ESDIR. The jury will gather at the beginning of May. Awarded works and selected ones will be shown in an exhibition.

The award ceremony will take place at Museo Vivanco of Wine Culture, in June. The authors of the first and second prize will be invited to such ceremony. On or about the date, the awarded and selected works exhibition will be opened.

Fundación Vivanco will issue the digital catalogue publication with the exhibited engravings. Digital edition will be available on ESDIR webpage.

The awarded engravings will become part of the Fundación Vivanco Collection. The authors will yield the engravings' reproduction and diffusion rights to Fundación Vivanco, which reserves the option of using reproductions of the awarded works, with reference of the author, in uses related to the Foundation.

Bodegas Vivanco could choose one of the selected works to become image of one of their wines. In that case, an agreement between the winery and the author for the pricing will be needed. The author should transfer his reproduction and diffusion rights to the winery.

The verdict of the jury will be final. The prizes cannot be declared void.

## 6/ RETURN OF THE WORKS

Participants will be able to get their non awarded works back (unless Fundación Vivanco reaches acquisition agreements with certain authors).

The return term will be from November of 2018 and it's available either in person or by courier service. Those who want to collect their works at the ESDIR, can do it upon request by phone call or through e-mail before the 15th of November 2018.

ESDIR Phone number: +34 941 240 993. E-mail: [premiograbado@gmail.com](mailto:premiograbado@gmail.com)

If the participant **lives in Spain**, the works will be returned by parcel shipping agency only if the box **"I want my work back"** and I assume all the costs for the shipping" is checked.

After the returning deadline, Fundación Vivanco and the ESDIR will not be responsible for the conservation of the uncollected works, understanding that those works will be property and free disposal of Fundación Vivanco.

The presentation to this award means full acceptance of these rules.

*Briones-Logroño, January-February 2018*

# REGISTRATION FORM ELEVENTH INTERNATIONAL ENGRAVING AND WINE AWARDS PEDRO VIVANCO

## PERSONAL INFORMATION

Name: \_\_\_\_\_ Surname: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Town: \_\_\_\_\_

Zip Code: \_\_\_\_\_ Country: \_\_\_\_\_

Date of birth: \_\_\_\_\_ Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

## ENGRAVING #1 DATA

Work title: \_\_\_\_\_

Dimensions of the support: \_\_\_\_\_

Technique or combined techniques: \_\_\_\_\_

Characteristics and description of the technique: \_\_\_\_\_

Type and number of matrixes: \_\_\_\_\_

Matrixes size: \_\_\_\_\_

Number of inks: \_\_\_\_\_

## ENGRAVING #1 DATA

Work title: \_\_\_\_\_

Dimensions of the support: \_\_\_\_\_

Technique or combined techniques: \_\_\_\_\_

Characteristics and description of the technique: \_\_\_\_\_

Type and number of matrixes: \_\_\_\_\_

Matrixes size: \_\_\_\_\_

Number of inks: \_\_\_\_\_

☐ I want my work back.

☐ and I assume all the shipping costs (only Spain).

☐ and I will pick up the work at ESDIR in person in an appointed date.

Place: \_\_\_\_\_ Date: \_\_\_\_\_

Author signature: \_\_\_\_\_

Include in an closed envelope with a motto (or pseudonym):

1- This registration form.

2- Copy of the identification document, residence permit or any other document that credits residence in the European Union.

3- Short resume related to the artistic creation of the author, and in particular, to graphic work.

\*Write the same motto(or pseudonym) on the envelope and at the back of the engraving.

# Vivanco

BODEGA · FUNDACIÓN · EXPERIENCIAS  
*Sharing wine culture*



## a dream of four generations

which started one hundred years ago.

### Fundación Vivanco

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[www.vivancoculturadelvino.es](http://www.vivancoculturadelvino.es)

### ESDIR. Escuela Superior de Diseño de La Rioja

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